

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: CANADIAN STUDIES

Code No.: ENG. 208

Program: GENERAL ARTS AND SCIENCE

Semester: WINTER

Date: JANUARY 1988

Author: LANGUAGE AND COMMUNICATION DEPARTMENT

New: _____ Revision: X

APPROVED: _____

N. Koch
Chairperson

N. Koch

Date

Jan. 7/88

PHILOSOPHY/GOALS (COURSE DESCRIPTION)

This introductory course will use a thematic approach to Canadian literature to provide windows on social, intellectual and artistic development in Canada.

We will sample representative writing from various times and places, the themes providing a sense of coherence.

Students will be assigned readings in preparation for lectures. Some of these will be "handouts", but the majority will be taken from The Oxford Anthology of Canadian Literature (Second Edition).

At the beginning of many classes, students may be asked to write a short essay commenting on the readings, or they may be required to answer an essay-type question. On other occasions, they may have to answer short questions on the content of the readings.

These quizzes are designed to stimulate a close and thoughtful reading of assigned material and to ensure regular attendance at classes. Therefore any quiz missed will be graded "zero" except where the student can supply documented proof of illness or other extreme hardship. The accumulated mark for these quizzes will be 40% of the total mark.

METHOD OF ASSESSMENT (GRADING METHOD)

Marks for the course will be calculated as follows:

In class testing (quizzes)	40%
Book Report (mid February)	10%
Test (first week of March)	10%
Book Report (last week of March)	10%
Research Essay (mid April)	20%
Final Test	10%
Total Marks	100%

Exact dates for the above will be announced at the beginning of the course.

Letter grades will be assigned in accordance with the Language and Communication guidelines.

The following grade symbols will be used in recording final grades:

- "A+" - consistently outstanding
- "A" - outstanding
- "B" - above average
- "C" - satisfactory
- "R" - **repeat** (the student has not achieved the objectives of the course and must repeat it).

Textbooks

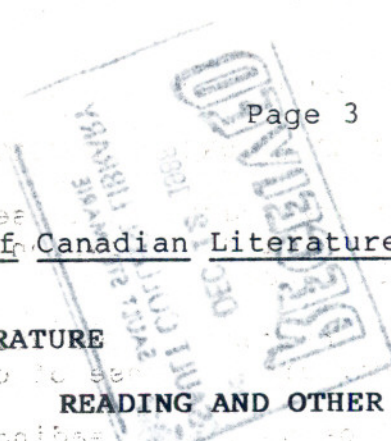
Weaver and Toy, The Oxford Anthology of Canadian Literature (Second Edition).

CANADIAN LITERATURE

TOPICS

READING AND OTHER ACTIVITIES

1. **Perspectives on Canadian historical & social development.** Journey Without Arrival by Northrop Fry (video tape).
2. (a) **A meeting of worlds: Attitudes of early French explorers and missionaries toward the new land and its people.** The Jesuit Relations (handout)
Marie de L'incarnation (handout).
- (b) **Aboriginal peoples as symbols: The cult of the noble savage in British, American and Canadian literature.** Robert Louis Stevenson
James Fenimore Cooper
Susan Moodie
Grey Owl.
- (c) **Aboriginal peoples and the Victor/Victim theme: Position on the scale of suffering and persecution.** Howe, Song of the Mic Mac.
E. J. Pratt, Brebeuf and his Brethren
Duncan Campbell Scott
The Forsaken - p. 453
Other Poems. (handout).
- (d) **Aboriginal peoples and the development of the literature of protest in Canada.** George Ryga, Indian.
Native Writers. (handout).



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Textbooks

Weaver and Toy, The Oxford Anthology of Canadian Literature (Second Edition).

TOPICS

- (a) A meeting of worlds: Academics of early French explorers and missionaries toward the new land and its people. (handout)
- (b) Aboriginal peoples as novel-heroes in British, American and Canadian literature. (handout)
- (c) Aboriginal peoples and the Victor/Victoria theme: Position on the scale of suffering and persecution. (handout)
- (d) Aboriginal peoples and the development of the literature of protest in Canada. (handout)

Howe, Song of the Mic Mac.
 E. J. Pratt, Brebeuf and his Brethren.
 Duncan Campbell Scott, The Forssaker - p. 423
Other Poems. (handout).
 George Ryga, Indian.
 Native Writers. (handout).

CANADIAN LITERATURE

Without Arrival by (Second Edition)